

Standard Technical Information Package

The Olde Walkerville Theatre

1564 Wyandotte Street East, Windsor ON N9A 3L2
(519) – 253 – 2929 Admin / Box Office

www.oldewalkervilletheatre.com

Updated: January 25, 2023

Please Note:

Although every effort has been made to accurately reflect the equipment available be aware that some quantities of equipment may not be available at the time of your performance. Changes to lighting or audio or rigging configurations, use of some equipment or staging systems, may constitute additional costs.

Standard Technical Information Package – Olde Walkerville Theatre

General Information

Production Leads

Mario Ricci/Jon Renaud

Theatre Manager

Tiffany Frame

Contact Theatre

(519) – 253 – 2929

info@oldewalkervilletheatre.com

info@oldewalkervilletheatre.com

Emergency Numbers:

ALL EMERGENCIES DIAL 9-1-1

Hospital Emergency Room – Hotel Dieu Grace Hospital, 1030 Ouellette (519)-973-4400

24 Hour Pharmacy – Shopper’s Drug Mart, 500 Tecumseh Rd. E, (519) – 253 – 1115

Taxi Service:

Veteran Cab

519-256-2621

Checker Cab

519-254-7777

Airport Shuttle Service:

VIP Shuttle (Windsor / Detroit) 519-974-5466

Robert Q (Detroit / Toronto) 1-800-265-4948

Parking:

Directly across from the OWT Theatre, City parking lot East of Lincoln Road. (paid) Children Aid Society after 5pm during the weekdays, North of Assumption Road. Free parking at all metered spots after 6:00pm and free all day on Sunday.

Music Store:

Long & McQuade
1801 Walker Road
Phone: 519-252-3442
Mon - Wed, Sat 10am – 6pm
Thurs & Fri: 10am – 8pm
5 min drive – east on Wyandotte,
right on Walker Road.

Laundry:

The Washing Machine
598 Wyandotte West.
519-252-6101
12 blocks South
2 blocks West.

Climate & Time Zone:

Summer average temperatures mid-teens to lows 30s Celsius (low 60s to mid 80s Fahrenheit). Winter temperatures are mild, between -10 and 4 Celsius (lows 20s to mid 30s Fahrenheit). Higher humidity from its waterfront location creates the sensation of a deeper, penetrating cold in winter and hazy, humid summers. Eastern Standard Time.

Management

Access: Artist Stage Door: located directly behind the theatre, in the alley off Lincoln

Production/Technical Stage Door: located directly behind the theatre.

Bus Parking: Available directly across the street in the parking lot between the two buildings.

Green Room: located off stage left, stairs down to basement with 6 dressing rooms, and 2 bathrooms.

Stage Manager Station: Located at the back of the theatre in the balcony within the lighting booth. Equipped with an optional wired intercom system (*fees apply*) or wireless Retevis 2-way Radios. Booth is not fully enclosed.

Crews: All crew are supplied through the Olde Walkerville Theatre and advanced with the Production Leads

*Please note minimum call time is 4 hours. **Call time for OWT crew is 1 hour minimum PRIOR to band/artist/group arrival. NOTE: load-in times are strictly adhered to. Early access to the stage and/or venue prior to scheduled load-in time will not be permitted.***

Handicap Access:

Stage: No wheelchair access.

House: Wheelchair accessible on the main floor mezzanine, accessible to washrooms.

Intercom System:

Note: We do not have an in-house communication system.

Power Disconnects: Located DSR – 3 – 50A receptacles, DSL – 4 – 50A receptacles.

Policies: House opens ½ hour to 1 hour prior to show time. Normal curtain time is 7:00pm with show beginning at 8:00pm. Alcohol consumed backstage must be purchased on site and arranged in advance with the Theatre Manager. There are no outside drinks permitted in the green rooms. There are NO alcoholic beverages permitted on the stage before, during or after the performance. The entire building is a smoke free environment.

Carpentry

Seating: Permanent raked seating in balcony – 246 + Lincoln Boxes (20 – 10 each)
Temporary seating on main floor, tables, or no chairs/tables.
Permanent VIP Booth, 6 per booth, 7 booths total

Load-In Area: Located in the alley directly behind the theatre, off Lincoln

Stage Dimensions:

Proscenium: 32' Wide by 18' High

Wing Space: Stage Left 4', Stage Right 7'

Grid Height: 48' 9"

LX Trim Height: 18' 0"

Stage Floor: 32' Wide by 21' Deep. Sprung wood over concrete. Screwing and painting is not allowed.

Orchestra Pit: The theatre does not have a designated Orchestra Pit. However, productions have put the Orchestra in the Lincoln Boxes, or upstairs.

Drapery:

Main House Curtain: Black Traveller curtain 34' wide by 20' high

Legs: 2 sets of curtain legs stage left/right 5' wide by 20' high

Borders: 3 Border 3' tall by 34' wide

Traveler: Upstage traveller 34' wide by 20' tall

Cyclorama: 32' wide by 17' tall (*does not touch the ground*)

Please note all LX Pipes are 'dead-hung' and the Olde Walkerville Theatre is not equipped with an active fly system. Please advise if you require any accommodations. Stage curtains are not removable and are not permitted to move/relocate. The theatre does operate a 20' Scissor Lift for adjustment of stage fixtures.

Line Set Data:

Line Plot: See attached Lighting Plot

Working Height of Battens: Fixed 19' trim.

Lighting

House Lights: Controls located on main floor by Administration office.

Control Console: ETC Element 40/250

- 2 DMX Universes

Universe 1 – Stage/FOH Dimmers, House LED's

Universe 2 – *Open for additional equipment*

Dimmers: Lighting Design Systems 12000 (*4 dimmer x 12 channel at Stage, 2 dimmers x 12 channels at FOH*)

Lighting Circuits:

FOH – 24 Circuits available, 16 Lekos
LX #1 – 12 Circuits, 12 Par NSP 1000W, 6 EC Zoom Lekos 1000W
LX #2 – 12 Circuits, 12 Par NSP 1000W, 4 EC Zoom Lekos 1000W
LX #3 – 12 Circuits, 12 Par NSP 1000W
CYC – 10 Microh Stage Par V2 RGB (*4-channel DRGB*)
Proscenium – 12 Microh Stage Par V2 RGB (*5-CHANNE DRGBX*)

Lighting Instruments: *all instruments are 15 Amp 120V Edison:*

36 – Par Can 64 1000W (*mostly narrow – 1000W 120V*)
10 – EC Zoom Leko 1000W 15° - 36° (EGM 1000W 120V)
10 – Lee Colortran 5/50 Series 1k with 20° lens (FEL 1000W 120V)
6 – ETC Source 4 with 26° - 50° Lens' (HPL 750W 120V)
24 – Microh Stage Par V2 – RGB LED
12 – Martin Mac Encore 250 Moving Lights (*fees apply*)

***Additional LED Lighting, truss and moving lights can be provided through our production leads. Please contact us with your requirements.**

Followspots: 2 – Altman 1000Q (*additional technician fees apply*)

1 – Antari HZ-350 and HZ-400 (Oil-based)
- **Note:** *to maintain the quality and audience expectations of performances at our venue. All shows will have the HZ-350 and/or HZ-400 in use to enhance the lighting and technical performance. Water-based haze can be substituted (**prior notice required at time of booking**)*

Accessories:

Library of over 60 Gobo patterns (*fees apply*)
Assortment of extensions cables
Assortment of standard Rosco, Lee, and Apollo filters (*fees apply*)

Audio

FOH Console: Behringer X32

- 32 Input processing channels – 32 mono and 4 stereo local inputs
- 32 inputs available on stage, 4 channels available at console
- 8 x rack effects engines available on all inputs
- 8 x DCA
- 16 x Busses

House Speakers:

System Processor: DB Technologies AC26N **not accessible to guest engineers*

Main Array: 16 DB Technologies DVA Mini Line Array

- 8 per side w/ 12" Flow Low-mid Subwoofer
- 2 DB Technologies DVA KS20 Dual 18" Subwoofer
- 2 DB Technologies DVA Mini 12" Subwoofer
- 1 per side, flown.

Monitors:

- 6 – JBL MRX512 2-way passive
 - Powered by (3) - Behringer NU3000DSP
- 2 – EV ELX12-P 2-way powered

Amplifiers: DB Technologies, Behringer and EV.

Microphones:

- Shure SM58 (4)
- Shure SM58 Switch (1)
- sE Electronics V7 (4)
- Shure SM57 (7)
- Audix D6 (1)
- Audix i5 (2)
- Rode M5 (6)
- Shure QLXD Beta 58A Wireless

Microphone Stands:

- | | |
|------------------|-----------------------------|
| (7) tall booms | <i>Theatre owned</i> |
| (12) tall booms | <i>(fees may apply)</i> |
| (12) short booms | <i>(fees may apply)</i> |

Audio Snakes:

- | | | |
|-----|------------------------|------------------------------------|
| (1) | Digital S32 Snake 250' | <i>Stage to Main Balcony Booth</i> |
| (1) | Analog 24x4 Snake 100' | <i>Stage to Main Floor Booth</i> |
| (4) | Analog 8 Channel 50' | <i>Sub-snake for stage</i> |
| (1) | Analog 12 Channel 50' | <i>Sub-snake for stage</i> |

Stage Backline Power:

(4) 50' Multi-outlet SP

Direct Input: Radial Pro DI (6)

Notes: The Olde Walkerville Theatre does not stock nor supply any ¼" instrument cables. Any ¼" cables required to connect to OWT DI boxes, drum pads, electronic drum kits, guitars, effect units, playback units, etc. MUST be supplied by the artist/group/performer.

OWT does not supply or stock backline equipment. We do provide stage power and drum risers (stage decks) based on your submitted stage plot.

Our in-house production team prepares the stage, inputs, lighting, monitors and pre-wires all the audio for the band prior to the band/group/artist arrival. Please ensure the stage plot and input list is accurate and free of errors to avoid any delays during load-in and soundcheck.

Video

Data Projector: NEC Projector PA622U (*available upon request, additional fees*)

- 6200 Lumens
- WUXGA 1920 x 1200 Native Resolution
- 1.50 to 3.02:1 Throw Ratio

Screen: 15' x 24' Front Projection Screen, Downstage. or Cyclorama Upstage.

Switcher: No switcher available

Playback: Must be provided by artist/group/performer with an HDMI output. All devices must come with dongles/adapters to connect to our standard size HDMI cable (ie, Mac's/iPads).

Notes: Arrangements for video playback MUST be communicated in advance at the time of booking. Additional OWT crew/additional fees will be required to control video playback, or the artist/group/performer may supply their own personnel to control their supplied laptop/video content. Unfortunately, video playback requested the day of the performance will not be able to be accommodated.

Video playback is only able to be connected at the FOH location via a 15 foot HDMI cable. We cannot accommodate video playback from the stage area.

Props

Platforms: 12 – 4x8 Penn Elcom Stage Risers (4", 12", 16" and 24" legs)

Podium: No podium available

Misc. Equipment:

1 – 20' Scissor Lift (Electric)

**Only theatre technician staff are permitted to operate the scissor lift*

Production Quotes:

- For all productions taking place at the Olde Walkerville Theatre the *RENTER* will be required to discuss the show with the Production Leads to discuss all the technical aspects.
- The Production Leads will determine the appropriate crew required
- The Production Leads will determine the appropriate technical equipment required.
- A production quote if more than the standard supplied equipment is required, will be provided to the Theatre Manager who will then formulate a complete rental quote for the *RENTER*.