

Standard Technical Information Package

The Olde Walkerville Theatre

1564 Wyandotte Street East, Windsor ON N9A 3L2
(519) – 253 – 2929 Admin / Box Office

www.oldewalkervilletheatre.com

Updated: June 21, 2019

Please Note:

Although every effort has been made to accurately reflect the equipment available be aware that some quantities of equipment may not be available at the time of your performance. Changes to lighting or audio or rigging configurations, use of some equipment or staging systems, may constitute additional costs.

Standard Technical Information Package – Olde Walkerville Theatre

General Information

Production Manager

Jon Renaud

(226) – 344 – 1400

jon.renaud@livegroup.com

Theatre Manager

Crystal Benn

(519) – 253 – 2929

crystalbenn@hotmail.ca

Owner

Mary Lambros

(519) – 253 - 2929

mlambros@integrite.com

Emergency Numbers:

ALL EMERGENCIES DIAL 9-1-1

Hospital Emergency Room – Hotel Dieu Grace Hospital, 1030 Ouellette (519)-973-4400

24 Hour Pharmacy – Shopper’s Drug Mart, 500 Tecumseh Rd. E, (519) – 253 – 1115

Taxi Service:

Veteran Cab

519-256-2621

Checker Cab

519-254-7777

Airport Shuttle Service:

VIP Shuttle (Windsor / Detroit) 519-974-5466

Robert Q (Detroit / Toronto) 1-800-265-4948

Parking:

Directly across from the OWT Theatre, City parking lot East of Lincoln Road. (paid) Children Aid Society after 5pm during the weekdays, North of Assumption Road.

Free parking at all metered spots after 6:00pm and free all day on Sunday.

Music Store:

Long & McQuade

1801 Walker Road

Phone: 519-252-3442

Mon - Wed, Sat 10am – 6pm

Thurs & Fri: 10am – 8pm

5 min drive – east on Wyandotte, right on Walker Road.

Laundry:

The Washing Machine

598 Wyandotte West.

519-252-6101

12 blocks South

2 blocks West.

Climate & Time Zone:

Summer average temperatures mid-teens to lows 30s Celsius (low 60s to mid 80s Fahrenheit). Winter temperatures are mild, between -10 and 4 Celsius (lows 20s to mid 30s Fahrenheit). Higher humidity from its waterfront location creates the sensation of a deeper, penetrating cold in winter and hazy, humid summers. Eastern Standard Time.

Management

Access: Artist Stage Door: located directly behind the theatre, in the alley off Lincoln

Production/Technical Stage Door: located directly behind the theatre.

Bus Parking: Available directly across the street in the parking lot between the two buildings. Parking spaces will not be reserved as it is an open lot, we cannot guarantee any parking requirements.

Green Room: located off stage left, stairs down to basement with 6 dressing rooms, and 2 bathrooms.

Stage Manager Station: Located at the back of the theatre in the balcony within the lighting booth. Equipped with an optional wired intercom system (*fees apply*) or wireless Retevis 2-way Radios. Booth is not fully enclosed.

Crews: All crew are supplied through the Olde Walkerville Theatre and advanced with the Production Manager - Jon Renaud. All crew will start a minimum 1-hour prior to the artist arrival and conclude a minimum 1-hour after the artist are cleared of the stage. *Please note minimum call time is 4 hours – no maximum.*

Handicap Access:

Stage: No wheelchair access.

House: Wheelchair accessible on the main floor mezzanine, accessible to washrooms.

Intercom System: *Retevis 2-way Radios (6) or*

(1) Clear-Com PS702 (*fees apply*)

(7) Clear-Com RS-701 *Encore Partyline 1-Channel (fees apply)*

(7) *Clear-Com Headsets (fees apply)*

Power Disconnects: Located DSR – 3 – 50A receptacles, DSL – 4 – 50A receptacles.

Policies: House opens ½ hour or 1-hour prior to curtain time. Normal curtain time is 8:00pm. Alcohol consumed backstage must be purchased on site and arranged in advance with the Theatre Manager. The entire building is a smoke free environment.

Carpentry

Seating: Permanent raked seating in balcony – 246 + Lincoln Boxes (20 – 10each)
Temporary seating on main floor, tables, or no chairs/tables.
Permanent VIP Booth, 6 per booth, 7 booths total

Load-In Area: Located in the alley directly behind the theatre, off Lincoln

Stage Dimensions:**Proscenium:** 32' Wide by 18' High**Wing Space:** Stage Left 4', Stage Right 7'**Grid Height:** 48' 9"**LX Trim Height:** 18' 0"**Stage Floor:** 32' Wide by 21' Deep. Sprung wood over concrete. Screwing and painting is not permitted.**Orchestra Pit:** The theatre does not have a designated Orchestra Pit. However, past productions have put the Orchestra in the Lincoln Boxes, or upstairs.**Drapery:****Main House Curtain:** Black Traveller curtain 34' wide by 20' high**Legs:** 2 sets of curtain legs stage left/right 5' wide by 20' high**Borders:** 3 Borders 3' tall by 34' wide**Traveler:** Upstage traveller 34' wide by 20' tall**Cyclorama:** 32' wide by 18' tall (*does not touch the ground*)

Please note all LX Pipes are 'dead-hung' and the Olde Walkerville Theatre is not equipped with an active fly system. Please advise if you require any accommodations. Stage curtain are not removable and are not permitted to be moved/relocated. The theatre does operate a 20' Scissor Lift for adjustment of stage fixtures.

Line Set Data:**Line Plot:** *See attached Lighting Plot***Working Height of Battens:** Fixed 19' trim.**Lighting****House Lights:** Controls located on main floor by Administration office.**Control Console:** ETC Element 40/250

- 2 DMX Universes

Universe 1 – Stage/FOH Dimmers, House LED's

Universe 2 – *Open for additional equipment***Dimmers:** Lighting Design Systems 12000 (*4 dimmer x 12 channel at Stage, 2 dimmers x 12 channels at FOH*)**Lighting Circuits:**

FOH – 24 Circuits available, 16 Lekos

LX #1 – 12 Circuits, 12 Par NSP 1000W, 6 EC Zoom Lekos 1000W

LX #2 – 12 Circuits, 12 Par NSP 1000W, 4 EC Zoom Lekos 1000W

LX #3 – 12 Circuits, 12 Par NSP 1000W

CYC – 10 Microh Stage Par V2 RGB (4-channel DRGB)
Proscenium – 12 Microh Stage Par V2 RGB (5-channel DRGBX)

Lighting Instruments: *all instruments are 15 Amp 120V Edison:*

- 36 – Par Can 64 1000W (mostly narrow – 1000W 120V)
- 10 – EC Zoom Leko 1000W 15° - 36° (EGM 1000W 120V)
- 10 – Lee Colortran 5/50 Series 1k with 20° lens (FEL 1000W 120V)
- 6 – ETC Source 4 with 26° - 50° Lens' (HPL 750W 120V)
- 24 – Microh Stage Par V2 – RGB LED
- 12 – Martin MAC 250 Krypton Moving Lights (*fees apply*)

Followspots: 2 – Altman 1000Q (*additional technician fees apply*)

1 – Ultra-tec Radiance Haze Machine (Water-based – *additional fee*)

Accessories:

- Library of over 80 Gobo patterns (*fees apply*)
- Assortment of extensions cables
- Assortment of standard Rosco, Lee, and Apollo filters (*fees apply*)

Audio

FOH Console: Behringer X32 w/S32 digital stage box

- 32 Input processing channels – 32 mono and 4 stereo local inputs
- 32 inputs available on stage, 4 channels available at console
- 8 x rack effects engines available on all inputs
- 8 x DCA
- 16 x Busses

FOH Console: Allen & Heath QU32 (*Used only by OWT FOH Engineer*)

- 32 Input processing channels – 32 mono and 3 stereo local inputs
- 32 inputs available on stage, 3 stereo available at console
- 4 x effects engines available on all inputs
- 4 x DCA
- 12 x monitor mixes

Third Console: Soundcraft Si Expression 3 w/ digital stage box

- 32 Local input mic channels – 64 mono mic input w/stage box
- 4 Line inputs
- 4 x effects engines available on all inputs
- 4 x DCA

20 x sub-group / aux busses
8 x Matrix busses

House Speakers:

System Processor: DB Technologies AC26N

Main Array: 16 DB Technologies DVA Mini Line Array
- 8 per side w/ 12" Flow Low-mid Subwoofer
2 DB Technologies DVA KS20 Dual 18" Subwoofer
2 DB Technologies DVA Mini 12" Subwoofer
- 1 per side, flown.

Monitors:

6 – JBL MRX512 2-way passive
- Powered by (3) - Behringer NU3000DSP
2 – EV ELX12-P 2-way powered

Amplifiers: DB Technologies, Behringer and EV.

Microphones: *(additional rental fees may apply – advanced notice required)*

- Shure SM58 (4)	Theatre owned
- Shure SM57 (3)	Theatre owned
- Sennheiser E604 (8)	<i>(fees may apply)</i>
- Sennheiser E609 (2)	<i>(fees may apply)</i>
- Sennheiser E835 (6)	<i>(fees may apply)</i>
- Shure SM58 / Beta58 (5)	<i>(fees may apply)</i>
- Shure SM57 (7)	<i>(fees may apply)</i>
- Shure Beta52A (1)	<i>(fees may apply)</i>
- Shure Beta91 (1)	<i>(fees may apply)</i>
- Audix D6 (1)	<i>(fees may apply)</i>
- Audix i5 (2)	<i>(fees may apply)</i>
- Rode M5 (4)	<i>(fees may apply)</i>

Microphone Stands:

(16) tall booms	Theatre owned
(12) short booms	<i>(fees may apply)</i>

Audio Snakes:

(1) Digital S32 Snake 250'	Stage to Main Balcony Booth	
(1) Analog 24x4 Snake 100'	Stage to Main Floor Booth	
(1) Analog 48x8 Snake 250'	Where needed	<i>(fees may apply)</i>
(5) Analog 8 Channel 50'	Sub-snake for stage	<i>(fees may apply)</i>
(1) Analog 12 Channel 25'	Sub-snake for stage	<i>(fees may apply)</i>

Stage Backline Power:

(4) 50' Multi-outlet SP

Direct Input: ART Pro Stereo and Mono DI Boxes / Radial Pro DI (12)

Playback: * OWT does not have a CD player. Please provide media on USB, computer or iPod.

Video

Data Projector: NEC Projector PA622U (*available upon request, additional fees*)

- 6200 Lumens
- WUXGA 1920 x 1200 Native Resolution
- 1.50 to 3.02:1 Throw Ratio

Screen: 15' x 24' Front Projection Screen, Downstage. or Cyclorama Upstage.

Switcher: Roland V-1HD 4xHDMI Input Video Switcher

Playback: 1 Sony DVD Blu-ray Player or Windows 10 Acer Laptop

Props

Platforms: 12 – 4x8 Penn Elcom Stage Risers (6", 12" and 24" legs)

Podium: 1 – standard wooden podium

Misc. Equipment:

1 – 20' Scissor Lift (Electric)

**Only theatre technician staff are permitted to operate the scissor lift*

Production Quotes:

- For all productions taking place at the Olde Walkerville Theatre the *RENTER* will be required to meet with the Production Manager to discuss all the technical aspects of the production.
- The Production Manager will determine the appropriate crew required
- The Production Manager will determine the appropriate technical equipment required.
- A production quote will be provided to the Event Manager (Kristy LeBlanc) who will then formulate a complete rental quote for the *RENTER*.